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Identificación (Identification), 1978

Ink and graphite on paper, 2 documents; Courtesy: Teresa Burga; English translation
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BASIC PROPOSAL

BASIC THEME : Identification

Specifications: Account and recompilation of identity data
of a GIVEN SUBJECT.

BASIC FORM: Identity Card

Size: Width – Height of the SUBJECT
Length – Twice the width.

BASIC DEVELOPMENT:

Definition SUBJECT to be identified.

Unknown Data: Name
Address.....

Known Data: Direct evidence Fingerprints
Palm prints
Footprints
Voice
Figure

Indirect evidence description:

Face
Build
Height
Skin color
Hair color
Eye color
Age
Race
Sex
Clothing
Voice

ACQUISITION

SOURCE: Precinct
Witness

PLACE :

DATE :

PRESENTATION

PROPONENTTeresa Burga.....

DATE

PLACE

STRUCTURE REPORT : IDENTIFICATION : BASIC DEVELOPMENT

KNOWN DATA

DIRECT EVIDENCE: (Left by the subject in the precinct)

Fingerprints - Right hand 5 fingers
Left hand 5 fingers

Palm prints - Right hand
Left hand

Footprints - Footwear Size
Pattern
Sole
Heel
Type
Approximate height
Approximate weight

Voice - Characteristics Intensity: Strong
Soft
Pitch: Sharp
Low
Timbre
Inflection or expression
Accent
Vocalization
Gender
Approximate age

Figure - Height
Build
Approximate weight
Approximate age
Gender

INDIRECT EVIDENCE: (Based on the testimony of the witness)

Visual Perception - Face Shape Hair Color
Forehead Type
Eyebrows Length
Eyes Hairstyle
Cheekbones Head Covered
Nose Uncovered
Chin
Mouth
Expression
Approximate age
Build
Approximate height.....
Gender
Race
Particular marks
Clothing

Auditory Perception Voice Characteristics Intensity
Pitch
Timbre
Accent
Expression
Inflection
Pronunciation
Approximate age
Gender
Nationality