Ultrasonic dreams of clinical renderings
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Possible Bodies feat. Helen Pritchard
When specific intra-active technologies of ultrasound and echography violently rendered “real bodies”, they wondered about the see-through space-times that were left in the dark.
The
crys
tals.
They read, listened and gossiped with awkwardness, intensity and urgency. Lively and clumsily smoking cigarettes, they cried as coyotes:

The crisis of presence that emerged with the computational turn was shaped by the technocolonialism of turbocapitalism!
Through vibrations of feminist technoscience, through friends and lovers, they heard how sonographic images produced life and mattered “real bodies”.
Convoked from the dark inner space-times of the earth, the flesh, and the cosmos, particular acritical renderings evidence that “real bodies” do not exist before being separated, cut and isolated.
Listen: there is a shaking surface, a cosmological inventory, hot breath in the ear.

DIWO
recreational
abstract
referential
quantifying
sonic practices are already profanating the image-life industrial continuum.
Ultrasound is no longer (or never was) the exclusive realm of technocrats or medical experts.

These are your new devices, dim and glossy.
In this partial imaginary, you’ll deep listen to their non-ocularity, following entanglements with images and imaginations; all the way into ultrasonic cosmo-dreaming, where poetic renderings and sonographies start to (re)generate (just) social imaginations.
Let’s collectively resonate against technologies of ultrasound and echography and bet on practices that open up relational, semiotic–material, non-individualistic and non-anthropocentric notions of presence, that bring in transfeminist queer futures.
Possible Bodies operates along an inventory that contains a mutant set of artworks, scripts, documentation, manuals, guided tours, interfaces, vocabulary, performances, software-demos, tools, physical objects, animations, mathematical concepts, games, renderings, etc. This travelling collection is a shared context to pay attention to the dimensional, notational, scalable and organisational apparatuses that make so-called-bodies appear and co-relate. http://possiblebodies.constantvzw.org

See Item 074: The Continuum  
http://possiblebodies.constantvzw.org/inventory/?074

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