

- [1] **Possible Bodies** operates along an inventory that contains a mutant set of artworks, scripts, documentation, manuals, guided tours, interfaces, vocabulary, performances, software-demos, tools, physical objects, animations, mathematical concepts, games, renderings, etc. This travelling collection is a shared context to pay attention to the dimensional, notational, scalable and organisational apparatuses that make so-called-bodies appear and co-relate. <http://possiblebodies.constantvzw.org>
- [2] See Item 074: The Continuum  
<http://possiblebodies.constantvzw.org/inventory/?074>

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**HANGAR.  
ORG**

**Ultrasonic  
dreams  
of aclinical  
renderings**



**Let's collectively  
resonate against  
technologies of  
ultrasound and  
echography and bet  
on practices that  
open up relational,  
semiotic-material,  
non-individualistic and  
non-anthropocentric  
notions of **presence**,  
that bring in  
transfeminist queer  
futures.**

**Ultrasonic  
dreams  
of acinical  
renderings**

Possible Bodies feat. Helen Pritchard

**In this partial  
imaginary, you'll deep  
listen to their non-  
ocular, following  
entanglements with  
images and  
imaginings; all the  
way into ultrasonic  
cosmo-dreaming,  
where poetic  
renderings and  
sonographies start to  
(re)generate (just)  
social imaginings.**

Ultrasound is no longer (or never was) the exclusive realm of technocrats or medical experts.

**These are  
your new  
devices,  
dim and  
glossy.**

**When specific intra-  
active technologies  
of ultrasound and  
echography violently  
rendered “real  
bodies”, they  
wondered about the  
see-through space-  
times that were left  
in the dark.**

# The crys

Listen: **there is a shaking surface,**  
**a cosmological inventory<sup>[1]</sup>,**  
hot breath in the ear.

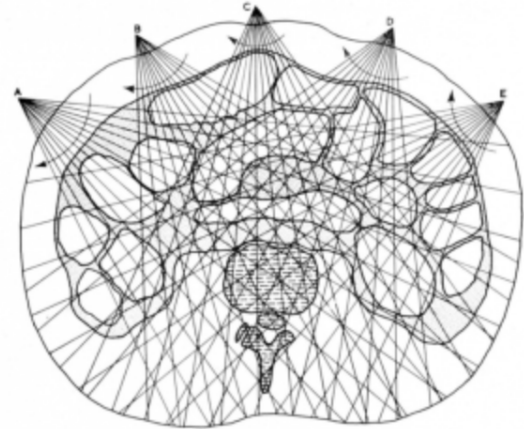
DIWO  
recreational  
abstract  
referential  
quantifying  
**sonic practices**  
**are already**  
**profanating the**  
**image-life industrial**  
**continuum.**<sup>[2]</sup>

Convoked from the  
dark inner space-  
times of the earth,  
the flesh, and the  
cosmos, particular  
**ac/linical renderings**  
evidence that “real  
bodies” do not exist  
before being  
separated, cut and  
isolated.

**tals.**

They read, listened and gossiped with awkwardness, intensity and urgency. Lively and clumsily smoking cigarettes, they cried as coyotes:

**The crisis of presence that emerged with the computational turn was shaped by the technocolonialism of turbocapitalism!**



Through vibrations of feminist technoscience, through friends and lovers, they heard how sonographic images produced life and mattered “real bodies”.