sfw

This desire to predict desire has epistemic implications; it is power-saturated and also materializes in complex technological–cultural commodities that are beginning to stabilize in aggregate forms.

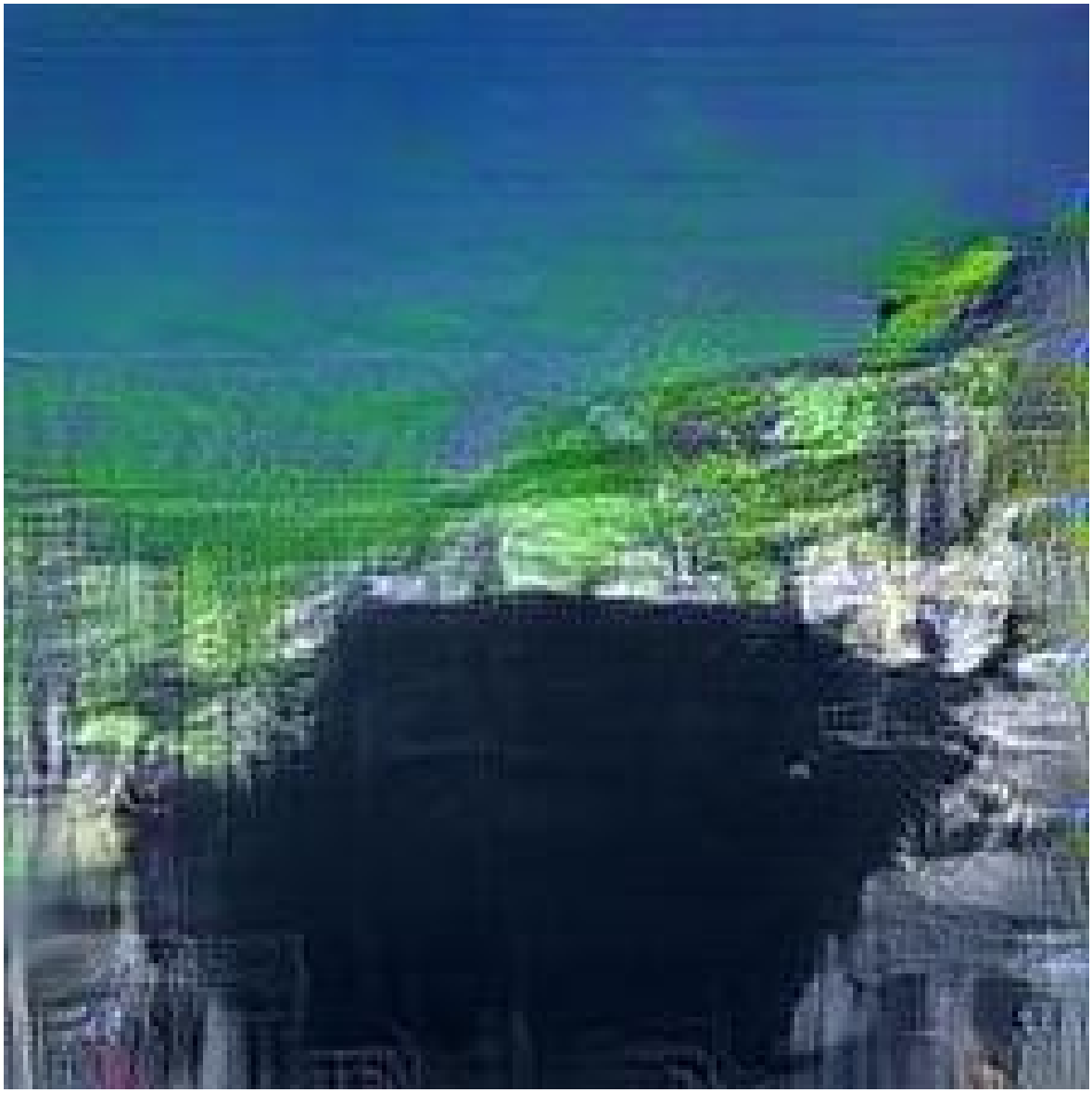
Adrian Mackenzie,
The production of prediction: What does machine learning want? (2015)

then, minimal risk comes

aka the more safe for work
in the whole pornographic spectrum

[notice the subject that emerges from the nsfw tag and its antigones:

an employed person who wants to
1) keep her/his job and



2) inhabits a place in which *algo*-values detect sexually explicit content

as *not safe*

... while machines learn that the opposite to the zoomed-in pornographic image
is a zoomed-out pastoral landscape,

we urgently wonder about the moralistic modes of representation, naming, ordering and generating

of, also, computer visions (remembering the extent to which those *reflect* so-called-human visions)]

(check the nsfw zine for more of this)

a published research by Gabriel Goh aka @gabeeegoooh, inventorized by Possible Bodies and distributed in the Internet Yami-Ichi at The Influencers Festival, Barcelona 2017.

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